

# Challenge America Fast-Track Review Grants

## Details of the Project, Part 1

Type your narrative in the space provided; do not type outside the box. Do not reduce type below 12 point font size; leave space between paragraphs. On this page address a), b), and c), as relevant to your project.

**Applicant** (official IRS name):

- a) **Major project activities.** Be as specific as possible about the activities that will take place during the project period. Include information on the location(s) of the proposed activity and any special resources that will be used. If relevant, name up to two partners participating in the project.
- b) Your **goals** in undertaking the project and what you hope to achieve. Address the relevant Arts Endowment outcome and identify any additional outcomes of your own that you have established for the project.
- c) **Schedule** of key project planning and implementation dates.

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## Details of the Project, Part 2

Type your narrative in the space provided; do not type outside the box. Do not reduce type below 12 point font size; leave space between paragraphs. On this page address d) and e), as relevant to your project.

**Applicant** (official IRS name):

- d) The **target population** (i.e., the intended audience and/or other beneficiaries to whom the project is directed) or **community** that the project will serve. Describe the underserved groups or areas that will benefit. How will the target population or community be included in the planning for and implementation of the project? Have you worked with this target population or community in the past? Include any major challenges that the community currently faces.
- e) Describe the **qualifications** of the artists, arts organizations, or other key professional personnel who will carry out the project. (Bios of key project personnel are requested as a separate item.)
- Provide any information that will help reviewers assess the artistic or technical expertise that is available to implement the project.
  - Describe the process and criteria for the selection of artists, participating organizations, consultants, resource staff, or other personnel.